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Copyright, Control, and the Open Access Movement

An introduction to the very idea of free online access to scholarly journal literature, the movement to bring it about, the issues it raises for research and publication, and how these issues differ from the humanities to the sciences. Suber will outline the historical, technological, legal, and economic circumstances that make open access possible, discuss its relation to copyright, ownership and control, peer review, and funding, and assess the current state of progress.