

Comparison of Individual Abstract Submission and Acceptance Statistics 2010 and 2009 Annual Meetings

Code	Year	2010 Meeting			2009 Meeting			Change from 2009 to 2010	
		Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted
A	Greek Epic	22	1	4.5%	21	3	14.3%	4.8%	-66.7%
B	Greek Tragedy	27	8	29.6%	21	6	28.6%	28.6%	33.3%
C	Greek Comedy	11	3	27.3%	14	8	57.1%	-21.4%	-62.5%
D	Other Greek Poetry	21	3	14.3%	24	12	50.0%	-12.5%	-75.0%
E	Greek Rhetoric/Oratory	12	3	25.0%	10	5	50.0%	20.0%	-40.0%
F	Greek Philosophy	10	3	30.0%	11	2	18.2%	-9.1%	50.0%
G	Greek Historiography	16	2	12.5%	17	9	52.9%	-5.9%	-77.8%
H	Other Greek Prose	17	5	29.4%	12	3	25.0%	41.7%	66.7%
I	Greek History	20	13	65.0%	17	8	47.1%	17.6%	62.5%
J	Greek Religion	7	2	28.6%	12	3	25.0%	-41.7%	-33.3%
K	Latin Epic	23	0	0.0%	28	4	14.3%	-17.9%	-100.0%
L	Latin Drama	13	5	38.5%	5	1	20.0%	160.0%	400.0%
M	Latin Lyric / Elegy	16	2	12.5%	19	7	36.8%	-15.8%	-71.4%
N	Other Latin Poetry	23	2	8.7%	13	3	23.1%	76.9%	-33.3%
O	Latin Historiography	7	3	42.9%	19	4	21.1%	-63.2%	-25.0%
P	Latin Rhetoric/Oratory	6	1	16.7%	4	1	25.0%	50.0%	0.0%
Q	Other Latin Prose	14	2	14.3%	15	3	20.0%	-6.7%	-33.3%
R	Roman History	13	6	46.2%	28	8	28.6%	-53.6%	-25.0%
S	Roman Religion	7	2	28.6%	8	3	37.5%	-12.5%	-33.3%
T	Greek/Latin Language/Linguistics	3	0	0.0%	4	2	50.0%	-25.0%	-100.0%
U	Epigraphy / Papyrology / Manuscripts / Editions	2	1	50.0%	4	1	25.0%	-50.0%	0.0%
V	Methodology / Pedagogy	0	0	--	2	0	0.0%	-100.0%	--
W	Medieval / Renaissance	3	1	33.3%	1	1	100.0%	200.0%	0.0%
X	Reception Studies	16	7	43.8%	16	5	31.3%	-15.8%	16.7%
Y	Classics in Performance	0	0	--	3	1		<i>Included in line above</i>	
Z	Other	3	1	33.3%	8	3	37.5%	-62.5%	-66.7%
		312	76	24.4%	336	106	31.5%	-7.1%	-28.3%